Tres Vidas

A CHAMBER MUSIC THEATER WORK
CONCEIVED AND PERFORMED BY
THE

CORE ENSEMBLE

[cello, piano, & percussion]









A chamber music theatre work for singing actress and trio (cello, piano and percussion) based on the lives of three legendary Latin American Women: Mexican painter Frida Kahlo, Salvadoran peasant activist Rufina Amaya and Argentinean poet Alfonsina Storni. Text is by Marjorie Agosin. Music includes popular and folk songs from Mexico, El Salvador and Argentina as well as Vocal and Instrumental Music by Astor Piazzolla, Carlos Gardel and Osvaldo Golijov.

featuring

Rosa Rodriguez

AS FRIDA KAHLO, RUFINA AMAYA, AND ALFONSINA STORNI



"... a dazzling command of musical vernacular, here the Latin American kind ... if the chance arises to see Tres Vidas, SEIZE IT. " - Richard Buell, The Boston Globe