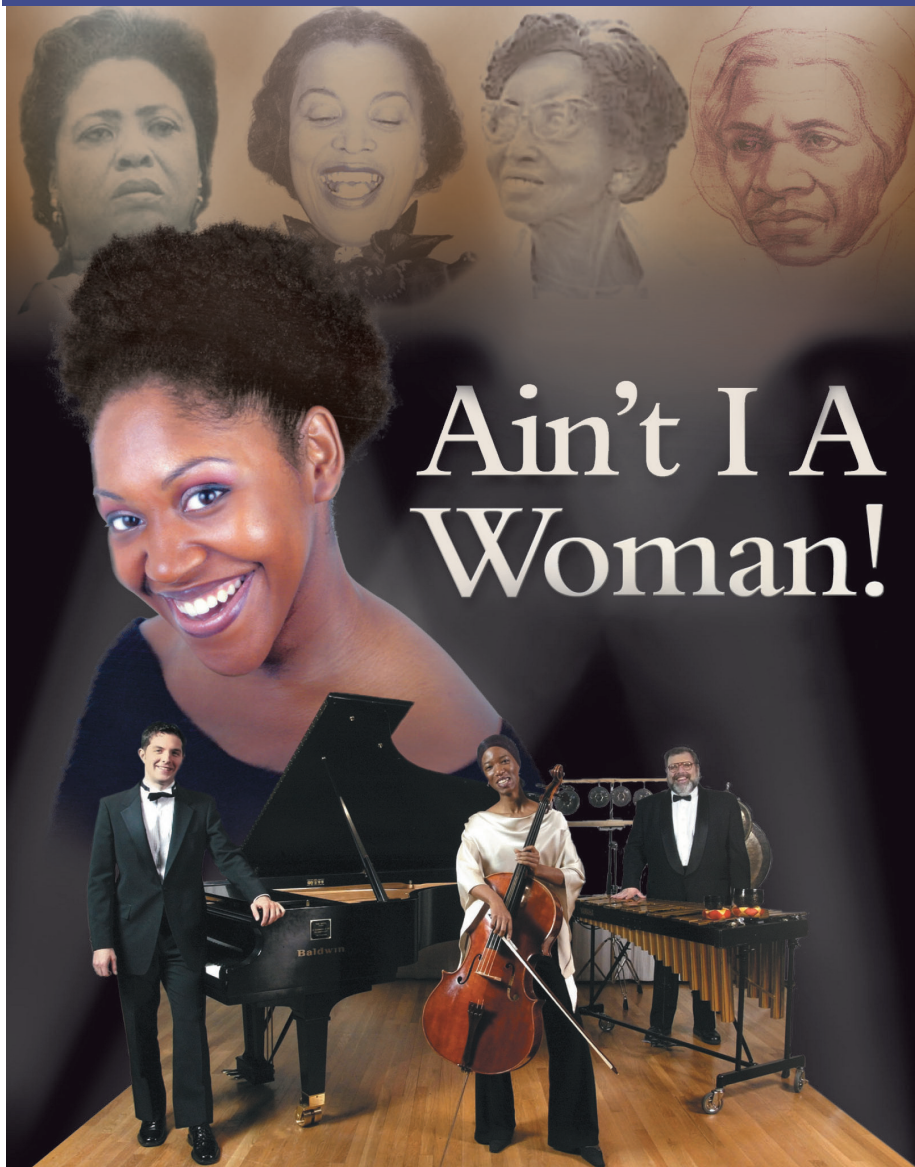


c o r e e n s e m b l e



Ain't I A Woman!

Ain't I a Woman! is a new music theatre work for actress and chamber music trio (cello, piano, percussion). It celebrates the life and times of four powerful African American women: novelist and anthropologist Zora Neale Hurston, ex-slave and abolitionist Sojourner Truth, folk artist Clementine Hunter, and civil rights worker Fannie Lou Hamer. The musical score is drawn from the heartfelt spirituals and blues of the Deep South, the urban vitality of the Jazz Age, and contemporary concert music by African American composers such as Charles Mingus, Thelonius Monk, Max Roach and Diane Monroe.

A chamber music theatre work conceived and performed by

THE CORE ENSEMBLE

(cello, piano & percussion)

and featuring

TAYLORE MAHOGANY SCOTT

as Zora Neale Hurston, Clementine Hunter, Fannie Lou Hamer and Sojourner Truth

Ain't I a Woman!

Ain't I a Woman! celebrates the life and times of four powerful African American women: renowned novelist and anthropologist Zora Neale Hurston, ex-slave and fiery abolitionist Sojourner Truth, exuberant folk artist Clementine Hunter, and fervent civil rights worker Fannie Lou Hamer. The musical score is drawn from the heartfelt spirituals and blues of the Deep South, the urban vitality of the Jazz Age, and contemporary concert music by African Americans. *Ain't I a Woman!* is a joyful exploration of the trials and triumphs of four passionate and accomplished women.



Core Ensemble

has garnered national recognition for its efforts to commission new chamber and multi-genre works. Concertizing and residency programming has taken the Core to Australia, Russia, the Caribbean, Ukraine and every region of the U.S. The Core Ensemble was the 2000 recipient of the Eugene McDermott Award for Excellence in the Arts awarded by the Massachusetts Institute of Technology. *The Boston Globe* hailed the Core Ensemble as: "often formidable, always intelligent, ultimately compelling".

Taylor Mahogany Scott

A versatile performer, Taylor Mahogany Scott has performed in film, and television, including the nationally televised PBS show *African American Lives* with Oprah Winfrey. Her theatre credits include New York Classical Theatre-*All's Well that Ends Well & As You Like It*; American Globe Theatre-*Romeo and Juliet*; Cincinnati Shakespeare Festival-*MacBeth*; Dallas Theatre Center-*A Christmas Carol*. Ms. Scott received a BS in Biomedical Science for Veterinary Medicine and Theatre Arts from Texas A&M University and an MFA in Acting/Shakespeare from Florida Atlantic University.

Educational programs and curriculum materials are available.

For further information about Core Ensemble productions, please contact Margot Emery:

The Core Ensemble

1320 North Palmway, Lake Worth FL 33460

Telephone: 561-582-0603 or 561-582-3841

www.core-ensemble.cc • email: margot@core-ensemble.cc