

c o r e e n s e m b l e



of Ebony Embers

VIGNETTES OF THE HARLEM RENAISSANCE

A chamber music theatre work conceived and performed by

THE CORE ENSEMBLE

(cello, piano & percussion)



and featuring
CHRIS WHITE
*as Aaron Douglas,
Claude McKay,
Langston Hughes
and Countee Cullen*



Of Ebony Embers

Of Ebony Embers is a music theatre work for solo actor and chamber music trio. This evening length piece explores the life and times of African Americans who helped shape the Harlem Renaissance.

Of Ebony Embers connects us to the lives and works of three outstanding but very different African-American poets – Langston Hughes, Countee Cullen and Claude McKay - as seen through the eyes of the great painter and muralist Aaron Douglas. The Core Ensemble, the nationally acclaimed trio of cello, piano and percussion, performs music by African American composers ranging from jazz greats Duke Ellington, Jelly Roll Morton, Billy Strayhorn, Thelonious Monk and Charles Mingus to concert music composers Jeffrey Mumford and George Walker.



Aaron Douglas

Countee Cullen

Langston Hughes

Claude McKay

THE CORE ENSEMBLE

Has garnered national recognition for its efforts to commission new chamber and multi-genre works. Concertizing and residency programming has taken the Core to every region of the U.S. The Boston Globe hailed the Core as "often formidable, always intelligent, ultimately compelling."

For further information on this and other Core Ensemble Productions, please write or call:

THE CORE ENSEMBLE

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