

c o r e e n s e m b l e



of Ebony Embers

VIGNETTES OF THE HARLEM RENAISSANCE

A chamber music theatre work conceived and performed by

THE CORE ENSEMBLE

(cello, piano & percussion)



A chamber music theatre work for actor and trio celebrating the lives of the great African American poets, Langston Hughes, Countee Cullen and Claude McKay as seen through the eyes of the great muralist and painter Aaron Douglas. The musical score includes works by jazz giants Duke Ellington, Jelly Roll Morton, Billy Strayhorn, Thelonius Monk and Charles Mingus as well as concert music by Jeffrey Mumford and George Walker.

“...often formidable,
always intelligent,
ultimately compelling...”

- The Boston Globe

and featuring
CHRIS WHITE
*as Aaron Douglas,
Claude McKay,
Langston Hughes
and Countee Cullen*

