

# c o r e e n s e m b l e



## Tres Vidas

*A chamber music theatre work conceived and performed by*

**THE CORE ENSEMBLE**

*(cello, piano & percussion)*



A chamber music theatre work for singing actress and trio (cello, piano and percussion) based on the lives of three legendary Latin American Women: Mexican painter Frida Kahlo, Salvadoran peasant activist Rufina Amaya and Argentinean poet Alfonsina Storni. The show features a wide stylistic range of music, including popular and folk songs of Mexico, El Salvador and Argentina, vocal and instrumental tangos by Carlos Gardel and Astor Piazzolla and new music written for the Core Ensemble by Osvaldo Golijov, Orlando Garcia, Pablo Ortiz and Manuel DeMurga.

*and featuring*  
**ROSEANNE  
 ALMANZAR**  
*as Frida Kahlo,  
 Rufina Amaya and  
 Alfonsina Storni*



*Photo by Andrea Vasquez*

# Tres Vidas

*is chamber music theatre work for singing actress and trio, based on the lives of three legendary Latin American women: renowned Mexican painter Frida Kahlo, Salvadoran peasant-activist Rufina Amaya and Argentine poet Alfonsina Storni. The text is by award-winning Chilean writer Marjorie Agosin. The musical score, performed by the Core Ensemble (cello, piano, percussion), includes arrangements of popular and folk music from Latin America, music by tango master Astor Piazzolla and new music by composers from Argentina, Mexico and Cuba. Tres Vidas includes images of Frida Kahlo's dramatic visual work, passages from Rufina Amaya's heartfelt testimony about the ravages of the Civil War in El Salvador and excerpts from Alfonsina Storni's passionate poetry. In addition to the evening-length show, the ensemble offers residency programming for students of Women's Studies, Latin American culture, music, and theatre.*

**"...A MARVELOUS EXAMPLE OF HOW AN ENSEMBLE MADE UP OF MUSICIANS AND AN ACTOR CAN BRING THEIR GIFTS TO A STAGE, INDIVIDUALLY AND COLLECTIVELY, TO ENLIGHTEN, ENTERTAIN, AND ENTHRALL AN AUDIENCE."**

V.R. CANN, THE PORTLAND PRESS HERALD



*Frida Kahlo*

*Rufina Amaya*

*Alfonsina Storni*

## THE CORE ENSEMBLE

has garnered national recognition for its efforts to commission new chamber and multi-genre works. Concertizing and residency programming has taken the Core to Australia, the Caribbean, Russia, Ukraine and every region of the U.S. The Core Ensemble was the 2000 recipient of the Eugene McDermott Award for Excellence in the Arts awarded by the Massachusetts Institute of Technology. *The Boston Globe* hailed the Core as "often formidable, always intelligent, ultimately compelling."

*Educational programs and curriculum materials are available.*

*For further information about Tres Vidas and other Core Ensemble productions, please call or write:*

## THE CORE ENSEMBLE

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